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**EHV BALTAN  
TYPE SPECIMEN**

**EHV BALTAN REGULAR**

**EHV BALTAN ROUGH**

MULTIPLATFORMS

PHOTOMÉTRIQUE

REGELMÄßIGKEIT

WYSTARCZAŃCO

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ÉLECTROMAGNÉTIQUE BANDJE  
LAT ALKYL BENZENESULFONATE  
BIOÉLECTROMAGNÉTIQUE POM  
COMPOSER NANOTECHNOLOGÍA  
EFTERSØGNINGSMANDSKAB ME  
VUČI ALP JÓÐA HVALVEIÐIRÁÐIÐ  
FÖRSÖKSVERKSAMHET LAKJES

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GUVERNĂMÂNTULUI

SUPERCONDUCTIVO

FORSKNINGSRÅDET

ELEKTROMÁGNESES

@CKTP#

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1234%5R

GELUID?!

#ELECTRODINAMICĂ

NOVOZÉLANDSKÝCH

ELECTRONIC//MUSIC

ARPODYSSSEYSYNTH

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EHV Baltan supports the following languages

AFRIKAANS, ALBANIAN, ASU, AZERBAIJANI, BASQUE, BEMBA, BENA, BOSNIAN, BRETON, CATALAN, **CAPIBARIAN**, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HAWAIIAN, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MOHAWK, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, QUECHUA, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TONGAN, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, UZBEK, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA AND ZULU.

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<p>ENGLISH THE CAPIBARA HAS A HEAVY, SHOE BOX SHAPED BODY AND SHORT HEAD, WITH REDDISH-BROWN FUR ON THE UPPER PART OF ITS BODY THAT TURNS YELLOWISH-BROWN</p>	<p>DANSK FLODSVINET HAR EN TUNG ÆSKEFORMET KROPP OG ET KORT, SNUDE-LØST HOVED; MED EN RØD-BRUN PELS PÅ DEN ØVERSTE DEL AF KROPPEN, MENS DEN UNDERSTE</p>	<p>ROMÂNĂ CAPYBARA ARE UN CORP GREU, ÎN FORMĂ DE CUTIE DE PANTOFI ȘI UN CAP ÎNGUST, CU BLANĂ MARO-ROȘ-CATĂ ÎN PARTEA SUPERIOARĂ A CORPULUI ȘI MARO-GĂLBUIE</p>	<p>POLSKI KAPIBARA MA CIĘŻKIE CIAŁO W FORMIE PUDEŁKA NA BUTY UWIĘCZONEGO MAŁĄ GŁOWĄ, OD STRONY GRZBIETU JEJ CIAŁO JEST POKRYTE CZERWONO-BRĄZOWYM</p>
<p>FRANÇAIS LE CAPIBARA PRÉSENTE UN CORPS UN PEU LOURD, EN FORME DE BOÎTE À CHAUSSURE ET UNE TÊTE PLUTÔT COURTE, UN POIL MARRON-ROUX SUR LE DOS, QUI VIRE</p>	<p>NEDERLANDS DE CAPIBARA HEEFT EEN ZWAAR, SCHOENENDOOS-VORMIG LICHAAM EN EEN KORTE KOP. DE VACHT IS ROODBRUIN OP HET BOVENSTE DEEL EN GEELBRUIN AAN DE ON-</p>	<p>ITALIANO IL CAPIBARA HA UN CORPO PESANTE A FORMA DI SCATOLA DA SCARPE E UNA TESTA CORTA, CON UNA PELLICCIA BRUNO-ROSSASTRA NELLA PARTE SUPERIORE DEL</p>	<p>BAHASA INDONESIA KAPIBARA PUNYA BADAN YANG BERAT SEPERTI DOOS SEPATU, PAKAI KEPALA YANG AGAK PENDEK, PAKAI BULU YANG WARNA MERAH-COKLAT BAGIAN ATAS</p>
<p>DEUTSCH DAS CABIBARA HAT EINEN GEDRUNGENEN, AN EINE SCHUHSCHÄCHTEL ERINNERNDEN, KÖRPER UND EINEN KURZEN KOPF, MIT RÖTLICH-BRAUNEM FELL, DAS ZUM</p>	<p>LATVISKI KAPIBARAI IR SMAGNĒJS, MUCVEIDĪGS KERMENIS UN STRUPJŠ, ČETRĶANTĪGS PURNS, KAPIBARAS KAŽOKS IR SARKANBRŪNS MUGURPUSĒ, BET PĀRIET DZELTENBRŪNĀ</p>	<p>BÄRNDÜTSCH DS CAPIBARA HET E SCHWÄÄRE KÖRPER WO USGSEH WIENE SCHUEHSCHÄCHTLE UND E CHURZE CHOPF MIT RÖTLECH-BRUUNEM FÄÄLI AM OBERE TEIL VO SYM</p>	<p>SLOVENSKÝ KAPIBARA MÁ ŤAŽKÉ TELO V TVARE ŠKATULE OD TOPÁNOK A KRÁTKU HLAVU S ČERVENOHNEDOU SRŠTOU NA HORNEJ ČASTI TEĽA, KTORÁ SA POD ňOU MENÍ NA ŽLTOHNEDÚ,</p>
<p>ESPAÑOL EL CARPINCHO TIENE UN CUERPO PESADO EN FORMA DE CAJA DE ZAPATOS Y UNA CABEZA CORTA, CON PELAJE MARRÓN ROJIZO EN LA PARTE SUPERIOR DEL CUERPO</p>	<p>SVENSKA CAPIBARAN HAR EN TUNG SKOKARTONGSLIKNANDE KROPP OCH ETT KORT HUVUD, MED RÖDBRUN PÅLS PÅ ÖVERSIDAN AV KROPPEN SOM ÖVERGÅR I GULBRUNT UN-</p>	<p>SUOMALAINEN VESISIALLA ON RASKAS, KENKÄILÄTIKON MUOTOINEN RUUMIINRAKENNE JA LYHYT PÄÄ, TURKKI ON SELÄSTÄ PUNERTAVANRUSKEA JA MUUTTUU VATSAPUOLELTA KEL-</p>	<p>NORSK FLODSVINET HAR EN TUNG, SKOESKEFORMET KROPP OG ET KORT HODE, PELSEN ER RØDBRUN PÅ RYGGEN, MEN GÅR MOT BRUNGUL PÅ UNDERSIDEN,</p>
<p>HRVATSKI KAPIBARA IMA VELIKO I TEŠKO TIJELO NALIK NA KUTIJU OD CIPELA, DOK JOJ JE GLAVA MALA I KRATKA, CRVENO-SMEĐE KRZNO PROTEŽE SE GORNJIM DIJELOM</p>	<p>PORTUGUES DO BRASIL A CAPIVARA TEM UM CORPO RETANGULAR E PESADO COM UMA CABEÇA CURTA, UM PÊLO MARROM AVERMELHADO NA PARTE DE CIMA DO CORPO, SE TORNADO UM</p>	<p>TÜRK KAPIBARA, AGIR, AYAKKABI KUTUSU ŞEKLİNDE BİR GÖVDEYE VE KISA BİR KAFAYA SAHİPTİR, VÜCUDUNUN ÜST KISMINDA KIRMIZIMSİ-KAHVERENGİ KÜRK, ALTTA SARIMSİ-KAH-</p>	<p>SERBIAN (LATIN) KAPIBARA IMA TEŠKO TELO, KOJE OBLIKOM LIČI NA KUTIJU ZA CIPELE I KRATKU GLAVU, SA CRVENKASTO-SMEĐIM KRZNOM NA GORNJEM DELU TEĽA, KOJE POSTAJE ŽUČKAS-</p>

#### ABOUT EHV BALTAN

EHV Baltan is based on the lettering on a “plaque” on the original Natlab Building in Eindhoven, The Netherlands, which pays tribute to its establishment in 1914. Its unique letterforms are the result of cutting corners during the design process. Not figuratively – great care was given to producing this two-style typeface – but quite literally. Completely devoid of curves, the striking design hacks and slashes into the page or screen with dynamic, angular movements. Add contrast between thick and thin strokes to this oblique rhythm, and you get a unique typographic texture guaranteed to draw attention. Automated alternate characters prevent the formation of empty areas between neighbouring letters.

EHV Baltan was named after Dutch composer, theatre maker and theorist “Dick Raaijmakers” (°1930 – †2013), also known as Kid Baltan.

#### ABOUT CAKETYPE

Pieter van Rosmalen founded CakeType in 2004 primarily as a boutique to distribute some of his early typefaces. In 2008, Pieter started Bold Monday together with Paul van der Laan. The type foundry’s initial retail collection merged the CakeType library and Paul’s typefaces. However, some of Pieter’s older type designs didn’t really fit the Bold Monday library and remained in “the vault” – not Prince’s legendary vault but just as cool and mysterious. CakeType reopened its online doors in 2022 to serve as a vehicle for those hidden gems. This dedicated space allows them to shine in all their quirky glory.



#### ABOUT PIETER VAN ROSMALEN

Pieter van Rosmalen studied advertising and graphic design at Sint Lucas in Boxtel. He started dabbling in type design at a young age and licensed his early fonts through the iconic type foundry GarageFonts in the late nineties. In 2002, Pieter graduated from the postgraduate Type & Media program at the Royal Academy of Art (KABK) in The Hague. After working at various advertising and design firms – Het Hoofdbureau in Amsterdam and Teldesign in The Hague, among others – he decided to go it alone in 2004, when he founded graphic design agency CakeLab and type foundry CakeType. Since 2009, Pieter has mainly focused on typeface design. His work has received several Certificates of Excellence from the Type Directors Club, and he won second prize in the prestigious Granshan Type Design Competition in 2019.



#### ABOUT CAPIBARA KEES

Capibara Kees – the Dutch first name Kees sounds like “case” – was born in the Amazon river delta in Brazil. The dashing dude’s date of birth is unknown. Kees belongs to the Capibara (or Capybara) species, the largest living rodent on planet earth. In mid-2001, Kees traveled to The Hague to study graphic and type design at KABK, where he met Pieter. Banding together to form a creative powerhouse, Pieter and Kees designed the Capibara typeface and the corresponding specimen “Heer van het gras.” Kees was integral in naming Pieter’s type foundry in 2004 – quite literally, because CakeType is short for CApibara KEes TYPE Foundry. How’s that for a surprise ending? Did you really think this was all about dessert?

#### FONT FORMATS

All our typefaces are provided in OTF, TTF and WOFF2 formats. You can install the fonts on your desktop, serve them on websites using CSS @font-face, or embed them in mobile apps and e-books. Other web formats - WOFF and EOT - are available on request.

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We offer a student discount on all our typefaces. E-mail us a copy of your valid student ID and we will send you a voucher code for a 50% discount in return.

[Get in touch](#)

#### FOUNDRY ADDRESS

CakeType  
Johannes Buijslaan 36  
5652 NL Eindhoven  
The Netherlands  
Earth

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#### WEBSITE

[caketype.com](http://caketype.com)

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#### EMAIL

[hello@caketype.com](mailto:hello@caketype.com)

Because we work between 09.00 and 18.00 Central European Time (CET), it can happen that there is a little delay in responding.

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#### SOCIAL MEDIA

[Instagram](#)  
[Bluesky](#)

