
Receipt
type specimen

Receipt Narrow

Receipt Wide

Receipt Narrow Matrix 1

Receipt Narrow Matrix 2

Receipt Narrow Line H

Receipt Narrow Line V

Geschäftsmäßig

Kvalificējums

Quadriréacteur

FREEWHEELINGLY

dwujęzyczne

KELLERTÄVÄÄ

pieklājības

GHOSTWRITER

glødetråden

PROCLAMACIO

GENDERQUEER

tíoróideach

PERÓEZZJONI

kwytgeskeld

HIPERBÓLICO

höfuðsmáður

contraposición matchbox
GRÖßERER PRONÁSLEDOVANÝ
dešimtmečiuose herklæði
COMISIÓÑ POŽIZZJONIJ IET
językoznawstwa bežanicu
KLÄNNING INTERGALÁCTICO

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5 6 7 8 9 %

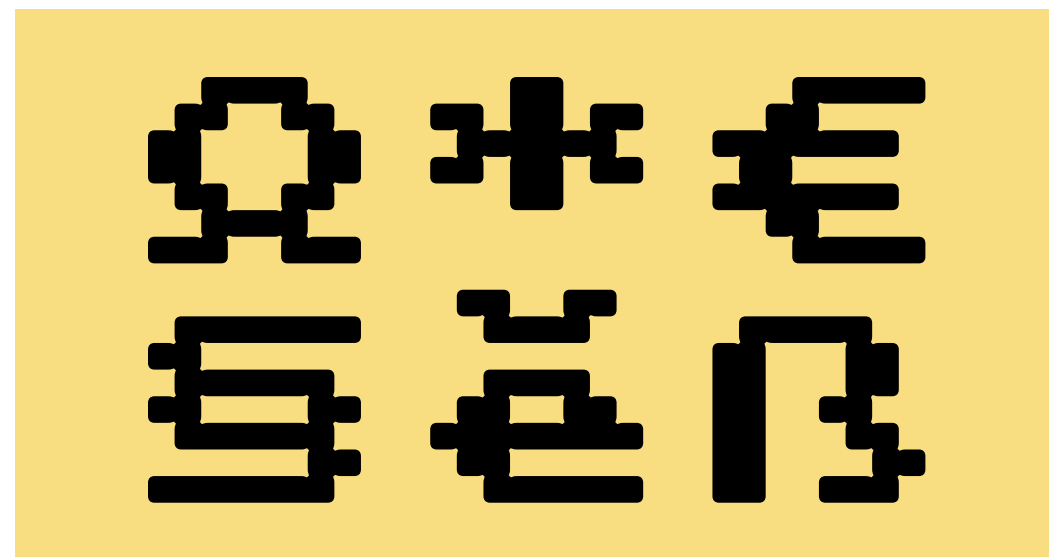
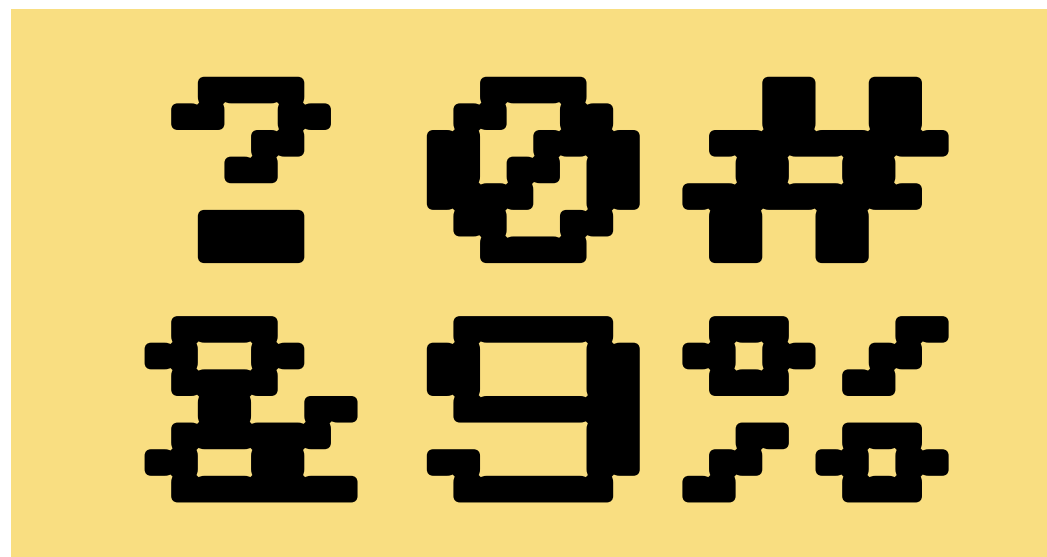
* Ø € £ ¤ ß
¶ ÷ ı # 8 ü

adfærdsmonstre chichiță
WASHIYWA CASSETTEBANDJE
kohëpaskohshme instruyó
MAKSIMÒM INTERSEXUALITÉ
sjúkrapjálfari deyışler
DOVRŠITI MODIFIKAZZJONI

G e g r ü ß t
Q u a t t e r
M e d v e d
S I M P L E X

młodziemiżowych
schmeißflieder
kookospähkinnä
nézöppontjábóí
árvore-do-pão
astotarmatur
iedarbinnässana

gelişmemiştir
ORIGINALGRÖRE
aăgerăăăæt1un
FORTIFIOAÇÕES
accéléromètre
HEGEDŰSZONÁTA



mandarijntjes
LEIVÄNPAAHDIN
dactylography
DIMOKURADIYYA
baincéireacht
NIEPRAWIDŁOWA

Q q s o h ä f t s m ä ð ñ g

k v a i i f i c e j u s a s

Q q s o h ä f t s m ä ð ñ g

FREE WHEELINGLY

d w j z y c z n e

n e l l e r t a v a a

p i k l a j i b a s

o v e t w i t e r

g l o d e t r s d e n

p r o o l a m a o i o

o e n e r a l l e r

t l o n o i d e a c h

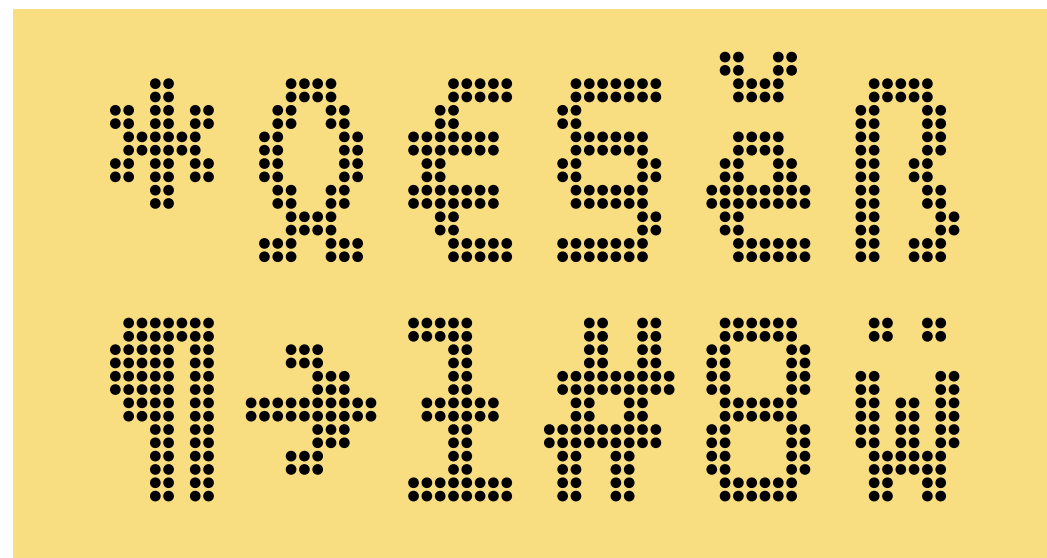
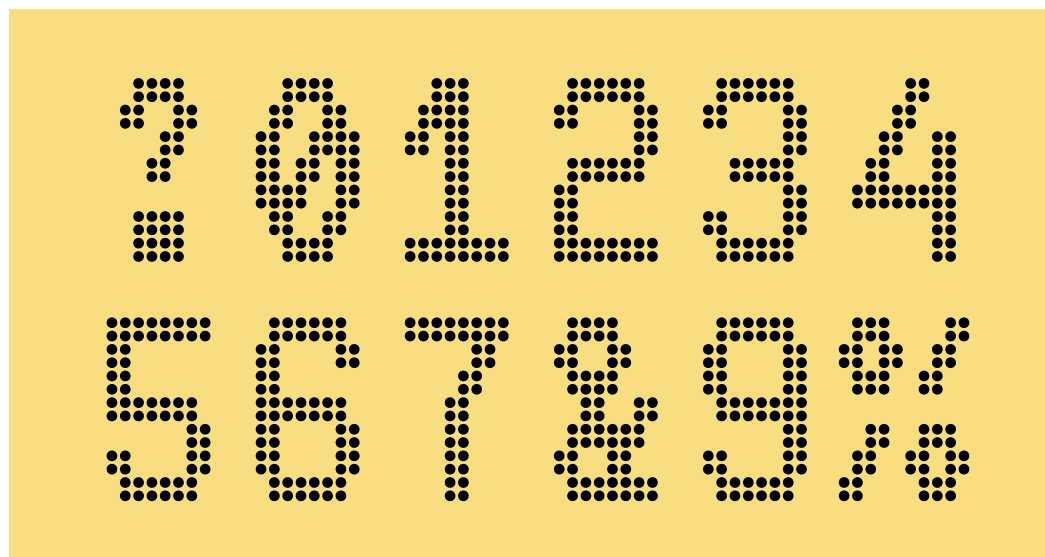
p e r o e z z o n i

k w y t g e s k a l d

n i p e r o o l o o

h o t u o s m s u r

contraposición matchbox
GRÖßERER PRONÁSLEDOVANÝ
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COMISIÓŃ POŻIZZJONIJIET
językoznawstwa bežanicu
KLÄNNING INTERGALÁCTICO



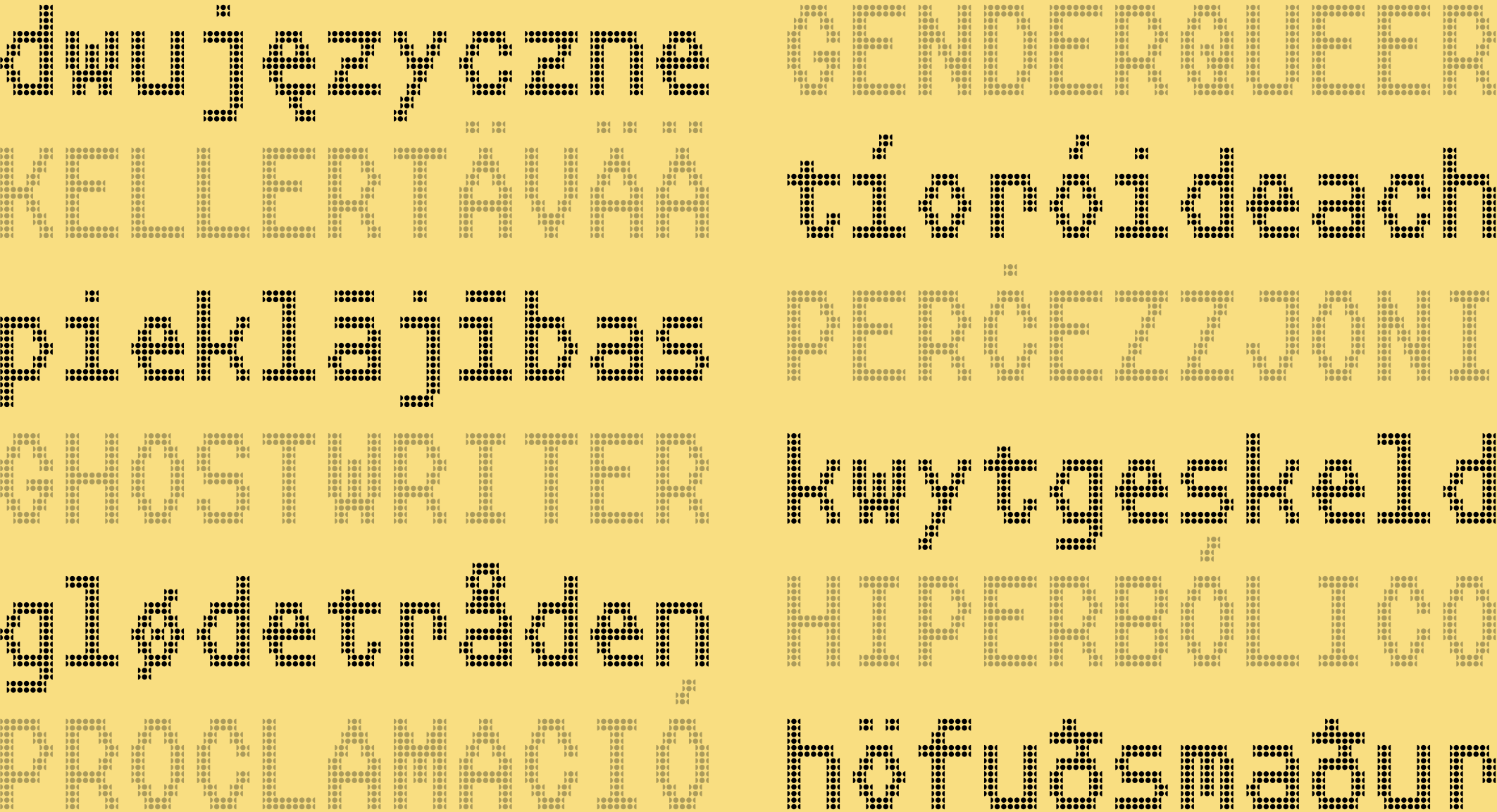
adfærdsmonstre chichiță
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sjúkrapjálfari deyişler
DOVRŠITI MODIFIKAZZJONI

Q q s o h e f t s p e i l o

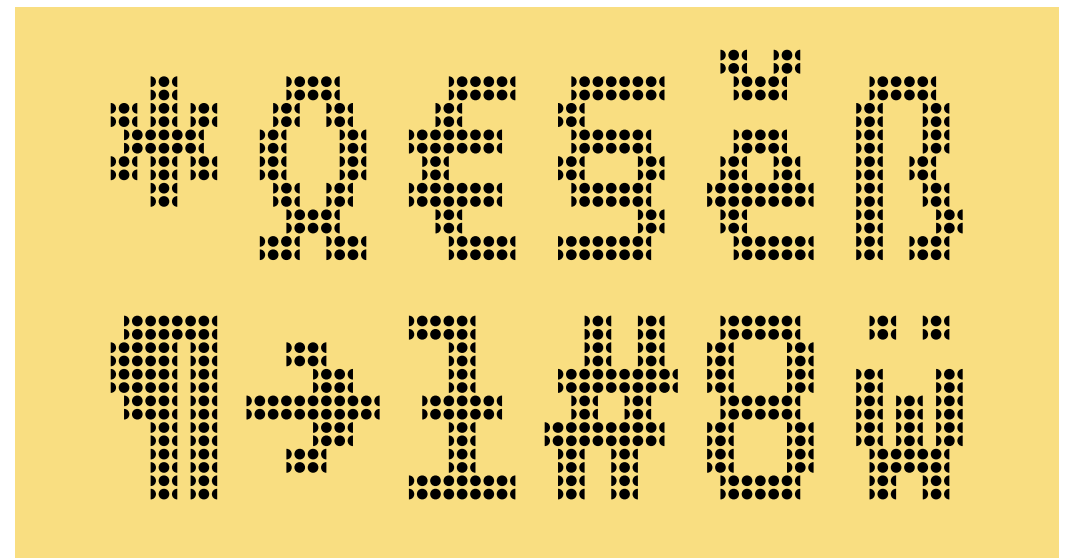
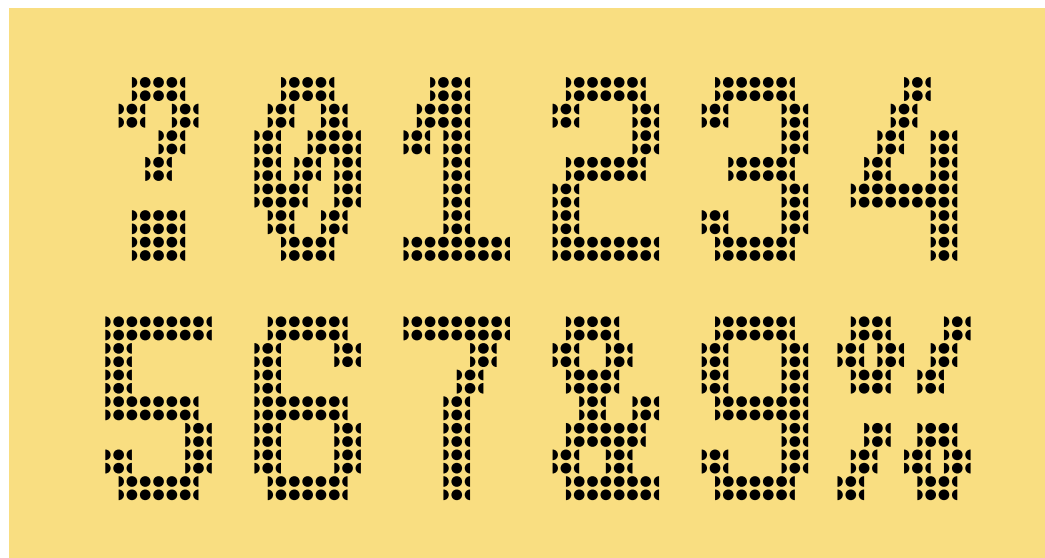
N v a i i t i c o j u s o s

Q q s o h e f t s p e i l o

F R E E W H E E L I N G Y



contraposición matchbox
GRÖßERER PRONÁSLEDOVANÝ
dešimtmečiuose herklæði
COMISIÓÑ POŽIZZJONIJIET
językoznawstwa bežanīcu
KLÄNNING INTERGALÁCTICO



adfærðsmönstre chichiță
WASHIYWA CASSETTEBANDJE
kohëpaskohshme instruyó
MAKSIMOM INTERSEXUALITÉ
sjúkrapjálfari deyişler
DOVRŠITI MODIFIKAZZJONI

Q q R r S s T t U u V v W w X x Y y

K k L l M m N n O o P p Q q R r S s T t U u V v W w X x Y y

Q q R r S s T t U u V v W w X x Y y

FREE WHEELING ONLY

dujpyoanp

KELLERTÄVÄÄ

pihijibis

GHOSTWRITER

adepthadep

PROCLAMATIO

GENDERQUEER

tlonóidabch

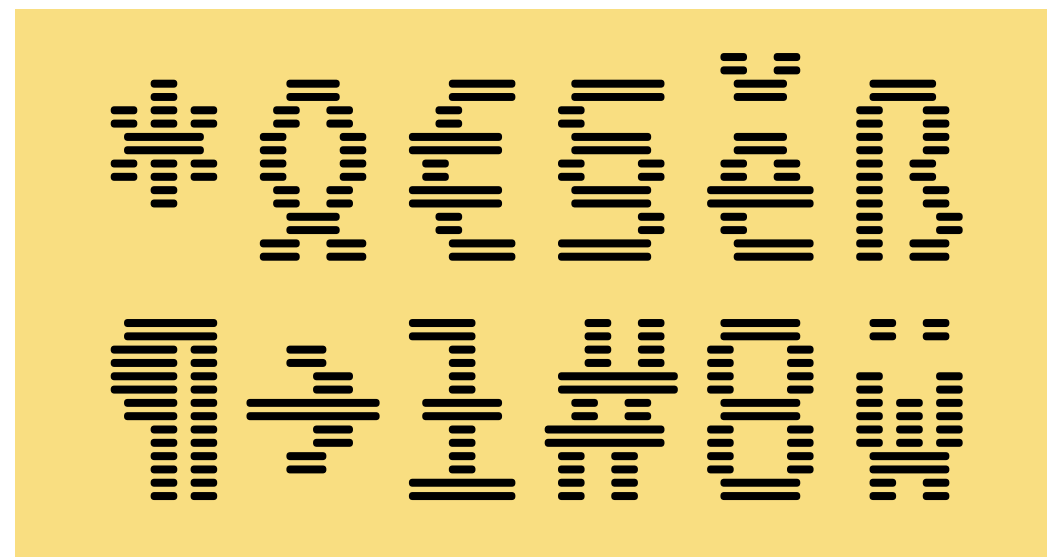
PERÓEZZONI

kytgephkpld

HYPERTOLIOO

Höfufmabun

contraposición matchbox
 GRÖBERERER PRONÁSLEDOVANÝ
 deñintmaçiuosa henklæði
 COMISIÓÑ POŽIZZJONIJJET
 językoznawstwa bežanieu
 KLÄNNING INTERGALACTICO



adferdemonstre chichiçã
 WASHIYWA CASSETTEBANDJE
 koñepaskoñshme instruyô
 MAKSIMOM INTERSEXUALITE
 sjükpajjalfani deyışler
 DOVRŠITI MODIFIKAZZJONI

Q q r s t u v w x y z
A B C D E F G H I J K L M N O P
R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

d w u j e z y c z n e

k e l l e r t ä v ä ä

p i k l a j i b a s

h o s t w r i t e r

g l e d e t r ä d e r

p r o c l a m a c i o

e n d e r q u e e r

t o r o l d e a c h

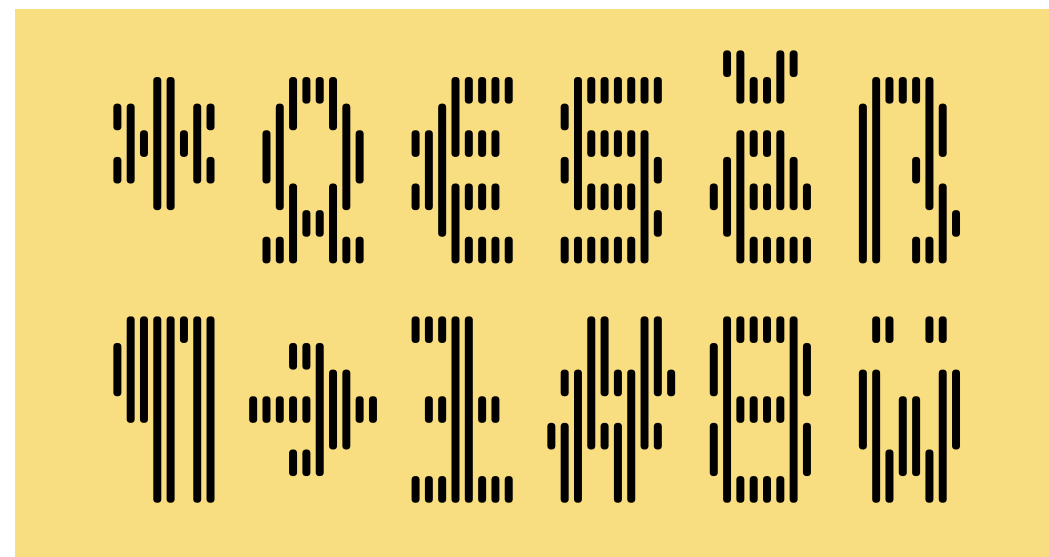
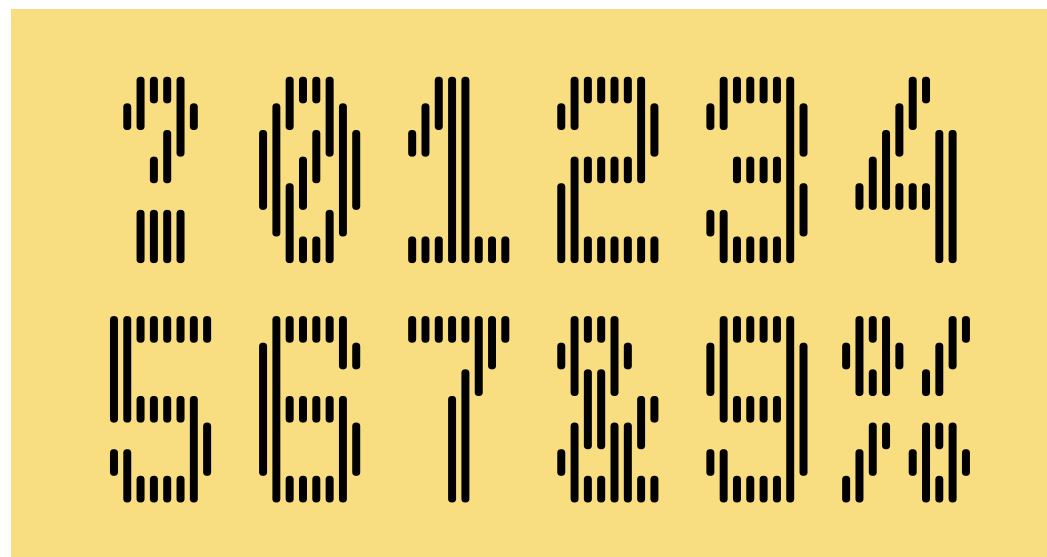
p e r ö e z z o n i

k w y t g e s k a l d

h i p e r b o l t o

n ö f u s s m a s u r

contraposiçlõn matchbox
GRÖßERER PRONÁSLĚDOVANÝ
dešimtačiosė herklæði
COMISIÒN POŽIZZJONIJET
językoznawstwa bežanica
KLÄNNING INTERGALACTICO



adfærdsmonstre chichiya
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MAKSIMÒM INTERSEXUALITÉ
sjúkrapjálfari deyişler
DOVRŠITI MODIFIKAZZJONI

Receipt Narrow

Achizitiei
Nihkávadda
Weinstraße
S'accoître
Angažování

Receipt Wide

Koala
Bravó
Höftga
Xenon
Knada

Receipt Narrow Matrix 1

Achilzei
Nikolaev
Kleinstra
S'booi
Angovei

Receipt Narrow Matrix 2

Achilzei
Nikolaev
Kleinstra
S'booi
Angovei

Receipt Narrow Line H

Achizi Ai
Nikhvada
Heintan
S'ooditn
Angavani

Receipt Narrow Line V

Achizi Ai
Nikhvada
Heintan
S'ooditn
Angavani

Receipt Narrow

Paleontological classifications previously used Hydrochoeridae for all capibaras, while using Hydrochoerinae for the living genus and its closest fossil relatives, such as Neochoerus, but more recently have adopted the classification of Hydrochoerinae within Caviidae. The taxonomy of fossil hydrochoerines is also in a state of flux. In recent years, the diversity of fossil hydrochoerines has been substantially reduced. This is largely due to the recognition that capibara molar teeth show strong variation in shape over the life of an individual. In one instance, material once referred to four genera and seven species on the basis of differences in molar shape is now thought to represent differently aged individuals of a single species, *Cardiatherium paranense*. Among fossil species, the name “capibara” can refer to the many species of Hydrochoerinae that are more closely related to the modern *Hydrochoerus* than to the “cardiomyine” rodents like *Cardiomyis*. The fossil genera *Cardiatherium*, *Phugatherium*, *Hydrochoeropsis*, and *Neochoerus* are all capibaras under that concept.

Receipt Wide

The taxonomy of fossil hydrochoerines is also in a state of flux. In recent years, the diversity of fossil hydrochoerines has been substantially reduced. This is largely due to the recognition that capibara molar teeth show strong variation in shape over the life of an individual. In one instance, material once referred to four genera and seven species on the basis of differences in molar shape is now thought to represent differently aged individuals of a single species, *Cardiatherium paranense*. Among fossil

Receipt Narrow Matrix 1

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Receipt Narrow Matrix 2

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Receipt Narrow Line H

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Receipt Narrow Line V

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Latin lowercase and uppercase

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

Latin accented lowercase

áăâäàāąśšǎæćčċđďéěēëèēęfıflğgğğħĥıíîïìĩıjȳjj̣j̧kκίĺļłŁłľ
ńņŋñ'ngóôõöòōøðérřŗśşșşßtttţtpúûüùũūųůűwẀẁẃýÿÿ̀ÿ́žžzə

Latin accented uppercase

[illegible]

Latin lowercase alternates

á â ã ä å ç è é ê

Numerals and (precomposed) fractions

00123456789 0123456789 0123456789 1 1 3

Punctuation, mathematical signs, symbols and arrows

• …, = ; ° ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ , , , < > « » ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± × ÷ = ≠ < > ≤ ≥
• • ¢ / \ % ‰ | ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± × ÷ = ≠ < > ≤ ≥

Receipt supports the following languages

Afrikaans, Albanian, Asu, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, **Capibarian**, Cebuano, Chechen, Chiga, Chuvash, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, Embu, English, Erzya, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Guarani, Gusii, Hawaiian, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Kurdish, Kyrgyz, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Mohawk, Mongolian, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Ossetic, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Sakha, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Tajik, Taroko, Tatar, Teso, Tongan, Tsonga, Tswana, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walloon, Walser, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

ENGLISH The capibara has a heavy, shoe box shaped body and short head, with reddish-brown fur on the upper part of its body that turns yellowish-brown underneath.	DANSK Flodsvinet har en tung æskeformet krop og et kort, snude-løst hoved; med en rødbrun pels på den øverste del af kroppen, mens den underste del er okker-farvet.	ROMÂNĂ Capibara are un corp greu, în formă de cutie de pantofi și un cap îngust, cu blană maro-roșcată în partea superioară a corpului și maro-gălbuie dedesubt.	POLSKI Kapibara ma ciężkie ciało w formie pudełka na buty uwieńczonego małą głową. Od strony grzbietu jej ciało jest pokryte czerwono-brązowym futrem, a od spodu żółto-brązowym.
FRANÇAIS Le capibara présente un corps un peu lourd, en forme de boîte à chaussure et une tête plutôt courte, un poil marron-roux sur le dos, qui vire au brun jaunâtre au niveau du ventre.	NORSK Flodsvinet har en tung, skoeskeformet kropp og et kort hode. Pelsen er rødbrun på ryggen, men går mot brungul på undersiden.	ITALIANO Il capibara ha un corpo pesante a forma di scatola da scarpe e una testa corta, con una pelliccia bruno-rossastra nella parte superiore del corpo che diventa bruno-giallastra nella parte inferiore.	BAHASA INDONESIA Kapibara punya badan yang berat seperti doos sepatu, pakai kepala yang agak pendek. Pakai bulu yang warna merah-coklat bagian atas badan dan kuning-coklat di bagian bawa.
DEUTSCH Das Capibara hat einen gedrungenen, an eine Schuhschachtel erinnernden, Körper und einen kurzen Kopf, mit rötlich-braunem Fell, das zum Bauch hin eine gelblich-braune Farbe annimmt.	LATVISKI Kapibarai ir smagnējs, mucveidīgs ķermenis un strupjš, četrkantīgs purns. Kapibaras kažoks ir sarkanbrūns mugurpusē, bet pāriet dzeltenbrūnā tonī vēdera pusē.	BÄRNDÜTSCH Ds Capibara het e schwääre Körper wo usgeht wiene Schuehschachtle und e churze Chopf mit rötlech-bruunem Fääli am obere Teil vo sym Körper. Ds wind de gäge unge langsam gäublech-bruun.	SLOVENSKÝ Kapibara má ťažké telo v tvare škatule od topánok a krátku hlavu s červenohnedou srstou na hornej časti tela, ktorá sa pod ňou mení na žltohnedú.
ESPAÑOL El carpincho tiene un cuerpo pesado en forma de caja de zapatos y una cabeza corta, con pelaje marrón rojizo en la parte superior del cuerpo que se vuelve marrón amarillento en la parte inferior.	SVENSKA Capibaran har en tung skokartongsliknande kropp och ett kort huvud, med rödbrun päls på översidan av kroppen som övergår i gulbrunt undertill.	SUOMALAINEN Vesisialla on raskas, kenkälaatikon muotoinen ruumiinrakenne ja lyhyt pää. Turkki on selästä punentavannuskea ja muuttuu vatsapuolelta kellertävän ruskeaksi.	NEDERLANDS De capibara heeft een zwaar, schoenen-doosvormig lichaam en een korte kop. De vacht is roodbruin op het bovenste deel en geelbruin aan de onderkant van het lichaam.
HRVATSKI Kapibara ima veliko i teško tijelo nalik na kutiju od cipela, dok joj je glava mala i kratka. Crveno-smeđe krzno proteže se gornjim dijelom tijela, a u donjem dijelu postaje žuto-smeđe.	PORTUGUES DO BRASIL A capivara tem um corpo retangular e pesado com uma cabeça curta, um pêlo marrom avermelhado na parte de cima do corpo, se tornado um marrom mais amarelado na parte de baixo.	TÜRK Kapibara, ağır, ayakkabı kutusu şeklinde bir gövdeye ve kısa bir kafaya sahiptir, vücudunun üst kısmında kırmızımsı-kahverengi kürk, altta sarımsı-kahverengiye dönüşür.	SERBIAN (LATIN) Kapibara ima teško telo, koje oblikom liči na kutiju za cipele i kratku glavu, sa crvenkasto-smeđim krznom na gornjem delu tela, koje postaje žućkastosmeđe odozdo.

[SS01] simple lowercase a		[SUPS] superior numerals	
a → a	automatycznych alpjóðabankinn	8 → 8	H1234567890
		[SINF] inferior numerals	
		8 → 8	H1234567890
		[NUMR] numerators	
		8 → 8	H1234567890
		[DNOM] denominators	
		8 → 8	H1234567890
		[ZERO] slashed zero	
		0 → 0	humans: 7.753.000.000 (2020)
		[FRAC] (precomposed) fractions	
		1/2 → ½	½ ¼ ¾
		[ORDN] ordinals	
		ao → ºº	8º 37º

ABOUT RECEIPT

Receipt is inspired by the dot matrix characters found on – you guessed it – the paper receipts you receive after purchase. Pieter designed the first version in 2000 as part of a proposal for a corporate identity that, unfortunately, was rejected. Initially, the typeface only had capital letters. Carefully pushing pixels around, Pieter improved their design for the typeface's current iteration. He also added lowercase letters and completed the character set. As he saw even more potential for the type family, Pieter drew condensed versions that further investigated the dot matrix concept. Don't believe us? We have the Receipt. No, really, you're looking at it.



ABOUT CAKETYPE

Pieter van Rosmalen founded CakeType in 2004 primarily as a boutique to distribute some of his early typefaces. In 2008, Pieter started Bold Monday together with Paul van der Laan. The type foundry's initial retail collection merged the CakeType library and Paul's typefaces. However, some of Pieter's older type designs didn't really fit the Bold Monday library and remained in "the vault" – not Prince's legendary vault but just as cool and mysterious. CakeType reopened its online doors in 2022 to serve as a vehicle for those hidden gems. This dedicated space allows them to shine in all their quirky glory.

ABOUT PIETER VAN ROSMALEN

Pieter van Rosmalen studied advertising and graphic design at Sint Lucas in Boxtel. He started dabbling in type design at a young age and licensed his early fonts through the iconic type foundry GarageFonts in the late nineties. In 2002, Pieter graduated from the postgraduate Type & Media program at the Royal Academy of Art (KABK) in The Hague. After working at various advertising and design firms – Het Hoofdbureau in Amsterdam and Teldesign in The Hague, among others – he decided to go it alone in 2004, when he founded graphic design agency CakeLab and type foundry CakeType. Since 2009, Pieter has mainly focused on typeface design. His work has received several Certificates of Excellence from the Type Directors Club, and he won second prize in the prestigious Granshan Type Design Competition in 2019.

ABOUT CAPIBARA KEES

Capibara Kees – the Dutch first name Kees sounds like "case" – was born in the Amazon river delta in Brazil. The dashing dude's date of birth is unknown. Kees belongs to the Capibara (or Capybara) species, the largest living rodent on planet earth. In mid-2001, Kees traveled to The Hague to study graphic and type design at KABK, where he met Pieter. Banding together to form a creative powerhouse, Pieter and Kees designed the Capibara typeface and the corresponding specimen "Heer van het gras." Kees was integral in naming Pieter's type foundry in 2004 – quite literally, because CakeType is short for CApibara KEes TYPE Foundry. How's that for a surprise ending? Did you really think this was all about dessert?

FONT FORMATS

All our typefaces are provided in OTF, TTF and WOFF2 formats. You can install the fonts on your desktop, serve them on websites using CSS @font-face, or embed them in mobile apps and e-books. Other web formats – WOFF and EOT – are available on request.

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app/e-book: 1

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app/e-book: 5

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app/e-book: 10

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FOUNDRY ADDRESS

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Johannes Buijslaan 36
5652 NL Eindhoven
The Netherlands
Earth

WEBSITE

caketype.com

EMAIL

hello@caketype.com

Because we work between 09.00 and 18.00 Central European Time (CET), it can happen that there is a little delay in responding.

SOCIAL MEDIA

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[Bluesky](#)

